POSTER PRESENTATION GUIDELINES

PRESENTATION DETAILS

1. Your presentation date will be included in your final poster presentation details letter. Presenters are asked to stand by their posters during the morning, lunch and afternoon tea breaks of the scheduled presentation day to answer any questions regarding your work.

2. Your poster board number will also be included in your final poster presentation details letter. Please note that the number allocated to your poster presentation will be on the corresponding poster board at the congress.

3. Posters should be put up before **0930 hours** on the morning of your presentation day and removed at the end of afternoon tea on the same day. Any poster not collected after this time will be disposed of.

4. Posters will be displayed within Exhibition Hall 1 on the Exhibition level of the Brisbane Convention and Exhibition Centre (BCEC). Please report to the congress registration desk for instructions upon your arrival.

5. We recommend using **Velcro** to mount material on the panel as poster boards will be Velcro compatible. **It is essential that you bring your own Velcro.**

6. You may wish to consider having a synopsis of your research available for attendees to take away with them (e.g. A4 or US letter sized copies of the poster) available at your poster or a business card if people wish to contact you after the congress. These are to be placed in pockets attached to the poster (presenter's responsibility to supply).

POSTER DESIGN

1. Your poster space allocation is **A0 size, portrait (1189mm high x 841mm wide – maximum size)**. Any posters that exceed this A0 sizing will not be able to be displayed.

2. Posters should include the name(s) and affiliation(s) of the author(s) to facilitate identification at the conference.

3. All text lettering, diagrams and photographs should be large enough to be legible at a distance of 1.5m away. Lettering used for titles should be 24 point minimum (preferably Arial font).

4. Large type from a word processor, photo-enlarged typing, stenciling, and rub-down letters (e.g. Letraset) are recommended for text and captions. Freehand lettering is not recommended except for last-minute alterations.

5. The use of figures and charts is suggested, avoiding excessive text.

6. The text appearing on the poster is to be written in English. Suggested sections include:
    - Title
    - Authors (main author's photograph for identification is suggested)
    - Aim (brief)
    - Materials and Methods (brief)
    - Results (Captions and headings for photographs, tables, figures etc)
    - Conclusion/Discussion (brief)
    - References (limited to a maximum of 3)

7. In preparing the poster you should not attempt to detail your entire research history. Present only enough data to support conclusions or to explain the point(s) you wish to make. Data should be kept to a minimum in favour of diagrams and photographs. Aim to put across a simple message in an eye-catching manner.

    If you have any questions please contact info@aplar2019.com